

# 4<sup>th</sup> DIGIFREMZ INTERNATIONAL SALON 2020



FIP Patronage no.  
2019/FIP/145/2020



FIAP Patronage  
2020/092

This salon is in digital format. For detailed information, please visit our website <http://www.digifremz.in>. For further queries, contact us at: [digifremz@gmail.com](mailto:digifremz@gmail.com)

## SALON CALENDAR:

Programme	Date
CLOSING DATE (Ultimo dia deaceitacao)	18 <sup>th</sup> February , 2020
JUDGING DATE (Classificacao)	29 <sup>th</sup> February, 2020
NOTIFICATION ON WEB & EMAIL (Envio de resultados)	14 <sup>th</sup> March, 2020
EXHIBITION DATE ( Expositcao)	Middle of April , 2020
CATALOGUE/ AWARD DESPATCH (Correspondencia Postal despachada)	10 <sup>th</sup> MAY, 2020

## PANE OF JUDGES:

Sl. no.	Name
1	GOPAL BHATTACHARJEE, EFIAP
2	JAYANTA ROY, EFIAP
3	SATYAJIT MAJUMDER, EFIAP

## AWARDS: 47

MONOCHROME	COLOUR	NATURE	PHOTO TRAVEL
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
DIGIFREMZ GOLD	DIGIFREMZ GOLD	DIGIFREMZ GOLD	DIGIFREMZ GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
FIP SILVER	FIP SILVER	FIP SILVER	FIP SILVER
FIP BRONZE	FIP BRONZE	FIP BRONZE	FIP BRONZE
FIAP RIBBON: 2 RIBBONS	FIAP RIBBON: 2 RIBBONS	FIAP RIBBON: 2 RIBBONS	FIAP RIBBON: 2 RIBBONS
FIP RIBBON: 3 RIBBONS	FIP RIBBON: 3 RIBBONS	FIP RIBBON: 3 RIBBONS	FIP RIBBON: 3 RIBBONS
DIGIFREMZ MERIT PDF CERTIFICATE – 3	DIGIFREMZ MERIT PDF CERTIFICATE - 3	DIGIFREMZ MERIT PDF CERTIFICATE - 3	DIGIFREMZ MERIT PDF CERTIFICATE - 3

**\*\*\*Overall Best Entrant Award FIAP Blue Badge\*\*\***  
**\*\*\* Best Indian Entrant (at least from three sections) \*\*\***  
**\*\*\* Best Club Award (At least from 20 members)\*\*\***

**IMAGE SIZE:**

Length for horizontal image longest side must be 1024 pixels.

Length for vertical image longest side must be 768 pixels.

The image file must be in JPEG format. Please submit images with 72 dpi resolution & colour space sRGB

**File size of the Image should not exceed 1MB.**

While filling up the entry form, Please give full titles as you want them to be printed in the catalogue. Titles should not be unduly long max 35 characters.

**RULES & REGULATION:**

**The exhibition is open to anyone:** however an entry may be rejected when the organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

**SECTIONS:** There are four sections namely:-

**A) Monochrome Digital**

**B) Color (open) Digital**

**C) Nature Digital and**

**D) Photo travel Digital**

- Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's four images will be distributed throughout four rounds of judging in that section.
- ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections or specified by law in the country where the exhibition is held.

All part of the images has to be photographed by the author who is holding the copyright of all works submitted. An author may not enter identical or similar photographs into different categories and sections of the same salon. A monochrome image or a colour image from the same capture are considered and must have the same title.

- **NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.**
- All final work must be photographic, digital file. Each image must have a unique title. Once an image has been accepted in a Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image will not accepted.
- Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
- No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a Recognized exhibition.
- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- The Judging and exhibition presentation of the projected images will made by multimedia projector of 2,700 ANSI lumens brightness and high contrast ratio 2,000:1 with (1,600 x 1,200) on a screen sized at least 1.8m X 1.8m

- **Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.**
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.  
Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. All Acceptances are eligible for statistics applicable to FIAP and FIP.
- The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
- The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
- While every effort is made to ensure safe handling of all entries, Organizer accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.
- Participants are requested to send their entries, Entry Fee etc well in advance. If the entry fee is not received within the closing date, photographs may not be considered for selection.
- **"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."**
- All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
- All participants must accept the FIAP document [FIAP DOC 018 2017 E](#) linked in the entry form. Participants who do not tick the box must be excluded from the contest.
- Submission of Entries to the Salon implies acceptance of the above regulations.
- **BREACH OF CONDITIONS OF ENTRY**  
If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.  
In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:
  - a) the images are the original work of the entrant and
  - b) the images comply with the rules and definitions as set out in these Conditions of Entry.
 This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred for

further investigation of possible ethics violations. Organiser retains the right to investigate in any way all complaints / suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition

- **DATA PROTECTION:**

**By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.**

- FIAP and FIP Procedures shall be followed in Judging and results shall be available on our website - <http://digifremz.in>
- Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at: [digifremz@gmail.com](mailto:digifremz@gmail.com)
- WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

**ENTRY FEES:** (Entry fee once paid cannot be returned)

	<b>Foreign Entrants:</b>	<b>For Indian Entrants:</b>
<b>1 Section:</b>	15 \$(USD)	INR 300/-
<b>2 Sections:</b>	22 \$(USD)	INR 600/-
<b>3 Sections:</b>	26 \$(USD)	INR 800/-
<b>All 4 Sections:</b>	30 \$(USD)	INR 1000/-

**Group Discount:**

**20% discount for more than 20 members**

All Foreign participants must submit their entries through online submission procedure in <http://digifremz.in> Entry fees have to be sent online through the PAYPAL, [salentryfee@gmail.com](mailto:salentryfee@gmail.com)

For INDIAN Entrants, Entry fee shall be paid by

1. Money Order to KRISHNALAL BHATTACHARJEE at 138, Raja Rajendralal Mitra ROAD, BELIAGHATA, Kolkata 700010. (Please mention your name, entry numbers and contact number in communication space of MO form)
2. At per cheque / demand draft (D.D.) in favor of "DIGIFREMZ" Payable at Kolkata and send to same address.
3. for Bank Account transfer NEFT/RTGS to  
Account Name: "DIGIFREMZ"  
A/C No. 167302000000537 (Current Account),  
IFSC code: IOBA0001673,  
INDIAN OVERSEASBANK, PHULBAGAN Branch
4. For CASH deposit pay additional Rs. 50/-

Please inform us after payment by email to [digifremz@gmail.com](mailto:digifremz@gmail.com)

## ORGANIZING COMMITTEE

<b>SALON CHAIRMAN :</b>	<b>MAILING ADDRESS ( for all correspondences)</b>
DIPANJAN CHATTERJEE	DIGIFREMZ
	138, Raja Rajendralal Mitra ROAD, BELIAGHATA, Kolkata 700010
	<a href="mailto:digifremz@gmail.com">digifremz@gmail.com</a>
	+91 9051555618

Online submission of photographs: <http://digifremz.in>

We look forward to seeing your participation.

**CLOSING DATE: 18<sup>th</sup> FEBRUARY 2020.**

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP




**Fédération Internationale  
de l'Art Photographique**  
**The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



FEDERATION OF INDIAN PHOTOGRAPHY  
[www.fip.org.in](http://www.fip.org.in)  
The Central National body of Photography in India  
Affiliated to  
FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year  
Contest:  
Colour & Monochrome Print Contest,  
Colour FIP Contest • Inter Club Competitions • Photographic Education,  
Nature & Pictorial Divisions • Who's Who and Star Rating Division  
Photographic Workshops and Demos,  
National & International Salon Recognition  
About 201 Salons were recognized by FIP in 2017 till December 31<sup>st</sup>.

And more than this, only access to the FIAP's International Photographic  
Honours such as:  
AFIAP, EFIAP, ERIAP Levels, MFIAP, ESFIAP and Hon. ERIAP  
National Honours like AFIP, EFIP, ERIP Gold, EFIP Platinum, MFIP, ESFIP,  
ESFIPC

Write to  
**DR. B.K. SINHA**, MFIAP, ESFIAP, ARPS, Hon FIP  
9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016  
[bsanku@hotmail.com](mailto:bsanku@hotmail.com); [federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com)  
Cell No. : 9635021092  
Website: [www.fip.org.in](http://www.fip.org.in)

### Definitions

**General:** Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

### Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

**Monochrome:** An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the

*impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color*

## **NATURE DEFINITION**

*Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.*

- *The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.*
- *Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.*
- *Scientific bands, scientific tags or radio collars on wild animals are permissible.*
- *Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.*
- *No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.*
- *Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning.*
- *Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.*
- *Stitched images are not permitted.*
- *All allowed adjustments must appear natural.*
- *Color images can be converted to grayscale monochrome.*
- *Infrared images, either direct-captures or derivations, are not allowed.*

*Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food*